



## THE BLACKHOUSE FOUNDATION

**Gordon Bobb, Esq.**  
Partner,  
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**Brickson Diamond**  
Sr. Vice President,  
Personal Investment Management  
Capital Guardian

**FOR IMMEDIATE RELEASE:**

### **BLACKHOUSE FOUNDATION GOES VIRTUAL AT 2009 SUNDANCE FILM FESTIVAL!**

**Pauline Fischer**  
Vice President, Acquisitions,  
Netflix

**Park City, Utah** - After two years of tremendous success and acclaim, The BLACKHOUSE Foundation continues to break down barriers and shine a spotlight on diversity in the independent film industry at the 2009 Sundance Film Festival. Although BLACKHOUSE will not have a physical venue at the 2009 Sundance Film Festival, we remain committed to promoting black films and filmmakers. We proudly congratulate the creators of the 26 black films selected for this year's festival and as an organization remain dedicated to the work at independent film festivals worldwide. Please visit [www.theblackhouse.org](http://www.theblackhouse.org) during the 2009 Sundance Film Festival to learn more about the films and filmmakers to be featured at the festival, guide your experience on the ground in Park City and/or track it all from home. Keep coming back to our site after the festival to learn about exciting BLACKHOUSE events and initiatives in the year ahead. The website will feature schedules of all programmed black films, film trailers, photos, blogs and commentary from filmmakers, talent, and fans attending the festival.

**DeMille Halliburton**  
Vice President,  
Commercial Entertainment  
DeWitt Stern

**Maurice Jamal**  
Actor, Director  
*Dirty Laundry*

**Elizabeth Powell**  
Director, Business & Legal Affairs  
*Essential Entertainment*

**Carol Ann Shine**  
Film Producer *Punks*,  
Co-Executive Producer  
*Noah's Arc* – LOGO MTV Networks

The BLACKHOUSE Foundation is an organization geared towards dynamic industry networking, rigorous support, unparalleled education, and celebration for filmmakers of African descent and their audiences. BLACKHOUSE continues its focus on increasing the visibility and commercial success of films by, for and about people across the Diaspora.

**Ryan Tarpley**  
Program Director,  
CAA Foundation

Foundation Board President Brickson Diamond states that "the rise of digital distribution is one of the most significant forces impacting independent film. After two years actually on the ground during the festival we are proud to call the internet home as we continue to work to reflect and shape the black experience at the festival and beyond." Whether you are visiting [www.theblackhouse.org](http://www.theblackhouse.org) in order to figure out which film to see and when or to get an understanding of how you as a budding filmmaker can get to Sundance, we welcome you to make the site your home for the 10 days of the festival.

Please visit [www.theblackhouse.org](http://www.theblackhouse.org) for more details, current schedules and to register as a member of our community.

Press Contact:

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