

The Sundance films were announced! Out of 3724 feature submissions, only 113 were invited. Seventeen of the invited films (both in and out of competition) have a black filmmaker or actor, including Kerry Washington, Sam Jackson, 50 Cent and Zoe Kravitz. Please let us know if we've left one out!

In Competition

FREEDOM RIDERS:

Story of a courageous band of civil rights activists called the Freedom Riders, who in 1961 creatively challenged segregation in the American South. (Documentary)

NIGHT CATCHES US:

In 1978, complex political and emotional forces are set in motion when a young man returns to the race-torn Philadelphia neighborhood where he came of age during the Black Power movement. (Scripted Drama)

A SMALL ACT:

A young Kenyan's life changes drastically when his education is sponsored by a Swedish stranger. Years later, he founds his own scholarship program to replicate the kindness he once received. (Documentary)

JEAN-MICHEL BASQUIAT: THE RADIANT CHILD:

The story of artist Jean-Michel Basquiat, whose work defined, electrified and challenges an era, and whose untimely death at age 27 has made him a cultural icon. (Documentary)

HAPPYTHANKYOU MORE PLEASE:

Story of six New Yorkers dealing with love, friendship and gratitude at a time when they're too old to be precocious and not ready to be adults. (Scripted Comedy)

WELCOME TO THE RILEY'S:

On a business trip to New Orleans, a damaged man seeks salvation by caring for a wayward young woman. (Scripted Drama)

HOLY ROLLERS:

Inspired by the true story of a young Hasidic man who was lured into the world of international drug trafficking in the late 90s. (Scripted Drama)

BHUTTO:

Examines the life and impact of Benazir Bhutto, the assassinated former prime minister of Pakistan. (Documentary Drama)

Out-of-Competition

TWELVE:

A chronicle of the highs and lows of privileged kids on Manhattan's Upper East Side involving sex, drugs and murder. (Scripted Drama)

BILAL'S STAND:

A muslim high school senior in Detroit juggles his dysfunctional family, their taxi stand, and an ice carving contest in his secret attempt to land a college scholarship. (Scripted Drama)

LIFE 2.0:

More than an examination of new technology, the film is foremost an intimate, character-based drama about people whose lives are dramatically transformed by the virtual world called Second Life. (Documentary)

MOTHER & CHILD:

The lives of three women—a physical therapist, the daughter she gave up at birth three decades ago, and an African American woman seeking to adopt a child of her own—intersect in surprising ways. (Scripted Drama)

HOMEWRECKER:

The last romantic in New York City is an ex-con locksmith on work release.

NEW AFRICAN CINEMA:

A collection of short films from multiple countries (see below).

PUMZI:

A sci-fi film about futuristic Africa, 35 years after World War III, "The Water War". (Scripted Drama)

SAINT LOUIS BLUES:

Along the journey from Dakar to Saint Louis, seven passengers of a taxi meet each other and tell their lives through songs. (Scripted Drama)

THE TUNNEL:

When her father vanishes in 1980s Zimbabwe, young Elizabeth believes he has dug a tunnel to the city. Only by facing reality will she discover the truth behind his disappearance. (Scripted Drama)